

President's Message

Territory Tellers' purpose is to promote the oral tradition of storytelling. To fulfill its purpose Territory Tellers provides opportunities for members to play active roles in storytelling activities, e.g. – TT Bylaws 2014

Thank you Territory Tellers. I am so excited to be your elected President for 2015-2016. This is a special year because it is the tenth year of the Spirit of Oklahoma Storytelling Festival. During this year, I want to honor all those who laid the foundation and made this organization a place of honor for all who desire to “promote the oral tradition of storytelling”. Yes, I have I studied our Bylaws and I am committed to carrying out the mission of this historic organization to the best of my abilities.

All members are invited! The first thing that I noted from my studies of the Bylaws is that all members must be given an “opportunity to play active roles” in every aspect of the organization. As president of this great organization, my job is making sure this happens. I am excited to fulfill this task so that during the course of this year:

1. All members are invited to all Board Meetings, retreats and information.
2. All members are invited to attend and present workshops, perform before live audiences, and participate in planning, implementing, and hosting all storytelling events.
3. Diversity will continue to be the center of the Territory Tellers Organization.

You will continue to see diversity in all areas: locations, audiences, artistic formats, artists and performers, and venues, to name a few. You will see us meeting across the state, and including both traditional and non-traditional styles of storytelling, in those various facilities and locations.

Let us hear from you! All members are needed and invited to showcase their Storytelling art form in Territory Tellers. I am calling for sacred storytellers and slam storytellers. We are looking for children storytellers and adult storytellers. We are seeking storytellers from the heartland rustic communities as well as from the urban centers. We want musical and dramatic enactment storytellers and we want traditional conversation style storytellers. We seek to hear from those historical storytellers and contemporary NPR Moth-style storytellers. Whatever your area of expertise, let us hear from you.

Cynthia Laws Calloway

October 2-3 Sequoyah State Park chosen for retreat

At the July board meeting, it was agreed to pursue Sequoyah State Park for our fall retreat this year.

Sequoyah State Park is on the eastern shore of Fort Gibson Lake in Cherokee County, Oklahoma. It is 8 miles east of Wagoner, Oklahoma and 18 miles west of Talequah, Oklahoma on State Highway 51.

Be watching our website and membership emails for more details.

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Now is not the time to be shy...

At the July board meeting, President Cynthia Calloway set up the 2016 Festival Steering Committee (FSC). Those members appointed to the committee stayed after the board meeting was over to start planning next year's festival. However, your input is crucial to making the 10th SOOSF the best it can be!

The FSC wants to hear your recommendations for Showcase tellers, workshop presenters, or musicians you'd like to see in 2016. Recommendees do not have to be TT members. The committee will follow up with a more rigorous application process later this year.

Your insights on the program are not only wanted, but needed! Some suggestions for new venues and offerings are already being explored. Don't be shy about sharing your ideas. They can be sent to the FSC chair, Fran Stallings via email at fran@franstallings.com. The committee plans to meet during the Oklahoma City Storytelling Festival in August. It would be great to have your idea already submitted to be explored.

August 27-29

OKC Storytelling Festival boasts three featured tellers

Nationally known tellers Charlotte Blake-Alston, Jim Mays, and Megan Wells will bring their stories to the 2015 Oklahoma City Storytelling Festival August 27-29 at the Oklahoma History Center, 800 Nazih Zuhdi Drive.

For over 30 years, Arts Council Oklahoma City has produced the Oklahoma City Storytelling Festival, which has delighted audiences with nationally-acclaimed storytellers, workshops and special performances. Territory Tellers will again be a part of their program. TT Vice President Anita Baker is organizing Friday's Pails and Tales during the lunch hour and Saturday's Oklahoma Olio, which will feature tellers from Territory Tellers.

For questions or more information about the festival, call (405) 270-4848 or email info@artscouncilokc.com.

So many books

The Complete First Edition: the Original Folk and Fairy Tales of the Brothers Grimm collected by Jacob and Wilhelm Grimm, tr/ed by Jack Zipes. Princeton University Press, 2014.

The Turnip Princess and Other Newly Discovered Fairy Tales collected by Franz Xaver von Schönwerth, ed by Erika Eichenseer, tr by Maria Tatar. Penguin, 2015 (paper).

Thanks to folklorists such as Jack Zipes and Maria Tatar, we have heard for a long time that the Grimms tales we know from English translations of the brothers' 1857 (7th) edition differ quite a bit from the stories they first began publishing in 1812. Articles and notes such as in Zipes' expanded 2003 translation (Bantam) of the 1857 version alerted us to the gore, violence, and sex that the brothers edited out when they discovered that middle class children, and not nationalistic scholars, were their readers.

But until Zipes finally translated the first editions into English last year, those of us who do not read German had to rely on such notes and articles to understand what changes had been wrought. Now we can read the originals for ourselves, and decide for what audiences these raw versions might be appropriate. For an adults-only program of "Grimms and Grimmer" tales at this summer's OK Mozart Festival, I found myself working on stories I would never have prepared for kids. Adults can discuss the surreal violence in "Juniper Tree" and "How Some Children Played at Slaughtering," and appreciate earthy details that Wilhelm edited out.

Tatar's translation of manuscripts collected by Franz Xaver von Schonwerth but locked away

until their rediscovery in 2009, provides an even less edited look at the lore of Bavaria (southern Germany). A contemporary of the Grimms, known to and praised by them, he too was driven by a desire to preserve his nation's roots--but he did not publish them. His notes on five hundred have been transcribed in German by scholar Erika Eichenseer, and Tatar has translated seventy for us. The book is worth a look by storytellers who want alternatives to the beloved but well-worn canon of Cinderella, Snow White, Rapunzel etc.

--reviewed by Fran Stallings

Old Angus Barn to host Elizabeth Ellis

Reserve your spot for an intensive storytelling workshop, October 23rd - 25th, a "Scary Stories Weekend" with renowned storyteller and story coach, Elizabeth Ellis. Remember, lodging and meals are furnished.

On Saturday at 6:30 p.m. a special story concert, "Scary Stories Under the Stars," featuring Elizabeth Ellis and workshop participants will be open to the public. Plan to meet the storytellers at the Old Angus Barn. I'll make my way to the stage to share one of my favorites. Mark your calendars. No admission. Donations are welcome. No alcohol, drugs or firearms allowed. If interested in attending the workshop, contact Jeanette Harjo on the *Old Angus Barn Event & Cultural Center* Facebook page or email her at jmharjo@hotmail.com.

Member news, notes and events

After **Fran Stallings'** last summer library programs in late July, She will be attending NSN's annual conference in Kansas City, carpooling with **Loralee Cooley**. Fran be overseeing the ORACLE awards ceremony again (her 5th year heading the committee!) She will also be performing in one of the Regional Showcases on Saturday afternoon.

Both of Fran's new collections of Hiroko Fujita's Japanese stories (total 90 tales!) are now in print, available from Amazon or direct from her. And her classic CD of stories & songs about cats, "Cat O' Nine Tales," can now be downloaded from cdbaby.com, where you can hear free short samples of every track.

A new group page on Facebook, *Promoting Oklahoma Storytellers*, allows the posting of flyers, programs, bio pages and more. Set up by **Marilyn Hudson**, this page can be a useful tool for storytellers, planners, and people looking for storytelling events. It is a promotional group and a toolbox for storytellers.

"Flyers can be hard to share on Facebook unless scanned and added as a .jpg and so this should be a help for getting the word out. People can also create photo albums under their own name. I invite you to visit this if you are on Facebook and see how it can enhance your visibility and expand awareness of upcoming events" offers Hudson.



Weems

It turns out the festival food was prepared by the college sous chef, who happened to be Lynn and Anita Baker's daughter, who also was a subject of Lynn's story at the swap.



Weems

Ryan Howell gave attendees an introduction to Story Slams during his workshop. Ryan is also a new director on the TT Board.

Spirit of Oklahoma Storytelling Festival



Weems

Loralee Cooley intended to only play a little piano before the concert on Saturday. Instead it became a sing-a-long including songs by Woody Guthrie and ending up with *Oklahoma!*



Saner

Featured Teller Mary Hamilton is caught during the Saturday night concert.



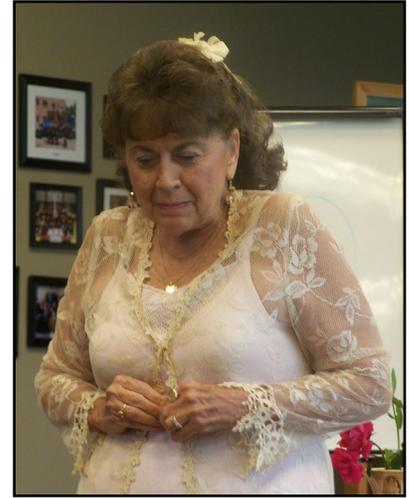
Weems

Ebony Voices joined the festival on Saturday afternoon and shared stories of Oklahoma City African-American history through song.



Weems

A memorial service was conducted at the festival to remember Duane Smith, Al Rodgers, and Greg Rodgers. Pat and Steve Kardaleff organized the memorial, with Steve, Liz Parker, and Chester Weems remembering these gentlemen who had contributed to storytelling and Territorial Tellers.



Saner

Molly Lemmons demonstrates a point by telling a story during the workshop she presented with Barbara Jones.



Weems

Fran Stallings opens one of the workshop sessions by introducing Featured Teller Mary Hamilston.



Weems

After the Saturday night concert, Tim Couch catches up with Barbara and Connie Neil Fisher during the closing reception,

2015 Spirit of Oklahoma Storytelling Festival Final Budget

	Actual	Budget
Revenue		
Registrations 2 day	\$1,470.00	\$2,200
Sat only	90.00	0
Walk-in concert tickets	235.99	200
Box Lunches	320.00	300
Donors	90.00	800
Tables Sales	96.00	200
Hospitality Table	40.00	50
Housing (dorm rooms)	280.00	1000
Silent Auction	568.00	500
Totals	\$3,189.00	\$5,050

Expenses		
Teller honorarium	\$1,000.00	\$1,000
Teller travel	580.00	600
Teller lodging	150.00	200
Teller food	120.00	0
Presenters	0	50
Registration Manager	80.00	80
Housing Manager	40.00	80
Musicians	0	100
Technician	250.00	250
Advertising	50.00	250
Printing	70.00	250
Insurance	134.00	250
Housing (dorms)	336.00	840
Conference Rooms	530.00	400
Food	696.76	650
Supplies	90.20	250
Miscellaneous	0	24
2014 festival credit	-284.00	-284
Totals	\$3,842.96	\$5,050



6619 S 4382
 Locust Grove OK 74352
 Address Correction Requested

Is your membership current? Send in your renewal today!

Territory Tellers is a growing network of individual tellers, listeners and local storytelling circles. Get connected by joining our statewide organization! Dues are \$25 for individual and \$40 for family membership per year.

Full Name _____

Street Address _____

City/State/Zip _____

Country _____

Home Phone _____ Work Phone _____

e-mail address _____

Web site (optional) _____

Are you a storyteller? _____ a story listener? _____

\$25 individual \$40 family \$40 organizational

Please complete this form and mail it with a check payable to Territory Tellers to:
 Territory Tellers · 6619 S 4382 · Locust Grove OK 74352

Tattler Deadlines
 We want to include the information you are interested in! Please have information in by the following dates for inclusion in the Tattler:
 October 1, 2015 • January 15, 2016
 March 1, 2016 • July 15, 2016