



Spirit of Oklahoma Storytelling Festival

June 13-14, 2014

Festival registration open

The 7th Annual Spirit of Oklahoma Storytelling Festival will convene in Bethany, Oklahoma on the campus of Southern Nazarene University, June 13-14, 2014. The location is right on the "Mother Road", historic Route 66, so it will be an exciting time with nationally known featured teller, Kent Rollins, "The Cowboy Cook and Storyteller." Rollins has been featured alongside Bobby Flay on the Food Network. The exciting two-day event is presented by Oklahoma's only statewide storytelling arts organization, The Territory Tellers.

Along with slingin' hash, Kent has become pretty good at slingin' bull as he describes life on the range through poetry and storytelling. Don't be surprised if Kent gets a chuckle out of you because his poetry and storytelling talents have earned him the Skinny Roland Humor Award for Best Humorist and Storyteller and he was nominated three times for Best Storyteller, all

by the Academy of Western Artists. In addition to Rollins, some of the best of Oklahoma's very own storytelling artists will be sharing their most tantalizing tales. On Saturday look forward to Rollins' workshops on "Dutch Oven Cooking and Maintenance Workshop" and "Western Heritage."



Professional storyteller Fran Stallings will offer "Positive Feedback: A Coaching Workshop" in a two part series on Saturday. These sessions focus on providing crucial feedback to a volunteer teller and in the process others can learn ways to improve how they develop as a story artist.

There will lots of opportunity to hear delightful and intriguing tales during the festival. Major evening storytelling concerts, featuring the national and select regional artists will take place both evenings.

continued on page three

**2013-2014
Executive Board**

President

Tony Hardman
tony.hardman@opsu.edu

Vice-President

Loralee Cooley
storyspinning@sbcglobal.net

Secretary

Liz Parker
elizabethparker862@yahoo.com

Treasurer

Paulette Geeslin
pdgeeslin4701@yahoo.com

Board Members

Barbara Jones
bwjbook@yahoo.com

Steve Kardaleff
skardaleff@aol.com

Bonnie Smith
bonnieduane@windstream.net

Minoma Littlehawk
littlehawkm@hotmail.com

Molly Lemmons
mollyloubelle@cox.net

Sheron Rodgers
sheronrodgers@cox.net

Liaison Director

Shaun Perkins
okieload@sstelco.com

Parliamentarian

Kathryn Thurman
KMThurman@cox.net

Past-President

Darla L'Allier
djtelz@hotmail.com

NSN Representative

Nancy Lenhart Matthews
larkielady@sbcglobal.net

Webmaster

Shaun Perkins
okiestoryteller@gmail.com

Tattler Editor

Tina Saner

President's Message

It's hard to think that spring is here and that the Spirit of Oklahoma Storytelling Festival is just around the corner. It seems like just a short time ago that we had our retreat in Roman Nose State Park. But even though time has flown quickly, we have gotten a lot done.

The By-Laws Committee has done an incredible job of re-writing several outdated by-laws that will resolve many of our problems in the future. We will be voting on them at our next General Membership Meeting. The Festival Planning Committee has done a great job of putting together this year's festival. Tina Saner has done a fantastic job with our newsletter, Territory Tattler, and thanks to Shaun Perkins, our website is looking better and better.

Every time I attend a board meeting, I cannot help but be impressed by the members of our board and of the many volunteer members who have pitched in and contributed to



the success of the festival and to the organization as a whole. The combined talent, intelligence, and experience is truly an amazing force and to see such diversity come together to support a common cause is something awe-inspiring to witness. I can never say enough about these great people.

I think the truly greatest aspect of the board and its members is that we have had our share of disagreements, yet, in spite of that, we still work together and come up with the solutions needed to

accomplish the goals we set. When those solutions are created, we emerge from the meeting joking and laughing and are good friends. This is my favorite part of being President and the memories I have of that experience, I wouldn't trade for anything else in the world. I hope to see you all at the festival. Until then, be well, be safe, and may you always have a story in your heart.

Tattler Deadlines

We want to include the information you are interested in! Please have information in by the following dates for inclusion in the *Tattler*:

**July 15, 2014 • October 1, 2014
January 15, 2015 • March 1, 2015**

Festival continued from front page

Spread throughout both days are other mini-story concerts (swaps) and the always fun and informal “table telling.” Vendors, a silent auction and other events will round out activities.

Musical entertainment on Friday night in a special “pre-concert” event will be with prairie jazz band F5 Four playing music inspired by contemporary Oklahoma folklore and iconography.

Other special events will include shivery “Ghost Tales in the Pavilion” at 9 pm on Friday with Kathryn Thurman, Marilyn A. Hudson, and others. Kathy Anderson will be sharing the history and lore of Route 66, which is Bethany’s main street, in a special workshop. Kathy is former president of the Oklahoma Route 66 Association and current president of the Billboard Museum Association. A new workshop of note this year is “Biblical Storytelling” on Saturday with Barbara Wright Jones and Cynthia Caloway.

Registration begins at 10 am on Friday and goes all day; first session and registration is at 8:00 am on Saturday and goes all day. There is an admission fee (Festival pass, Saturday pass, and by-the event (Ghost Tales are free). All events take place in the Webster Commons building on the campus of Southern Nazarene University, Bethany, Oklahoma.

See the complete festival schedule at www.territorytellers.org. A registration form is included in this issue of the *Tattler*.

So many books

***Old China through the Eyes of a Storyteller: an anthology of Chinese folktales and the stories behind them* by Julie Moss Herrera. Parkhurst Brothers Inc Publishers, 2012. ISBN 20:1935166-85-9.**

In 2009, Colorado colleague Julie Moss Herrera visited China and Chinese storytellers as a delegate of NSN and People to People Ambassador Program, guided by Eth-Noh-Tec (Nancy Wang and Robert Kikuchi-Yngojo). To prepare, she researched Chinese history and read volumes of folktales. She brought along journals in which to record the tales she heard there, from professional guides as well as from the folk-tellers they visited. The fourteen stories in this book are the product of her journey.

Herrera gives us tales ranging from short fables to many-page synopses of epics that are known mainly in Chinese opera performances. You may know “The Snipe and the Mussel” from

Items up for vote at General Membership Meeting

The Annual General Membership Meeting will take place on Friday, June 14th at 4 pm in the Heritage Room of the Webster Commons, SNU, Bethany. Included in the agenda will be the slate of officers for the 2014-2015 year and the revised bylaws.

A complete copy of the proposed bylaws are included in this issue of the *Tattler*. To compare with the current version, please go to our website, www.territorytellers.org and download a copy. The Bylaws Revision Committee, chaired by Steve Kardaleff, have made extensive updates, including reorganization so that they are easier to read and find a particular point. If you have questions about the changes, please contact Steve at skardaleff@aol.com

The following slate will be offered to the membership during the meeting

- President.....Tony Hardman
- Vice-President.....Loralee Cooley
- Secretary Steve Kardaleff
- Treasurer.....Paulette Geeslin
- Past President..... Darla LAllier,
- Board Members..... Barbara Jones
- Molly Lemmons
- Colin Saner
- Fran Stallings
- Two vacant position to be nominated from the floor

Margaret Read MacDonald’s Peace Tales: here it is from a native source. We know “A Blessing or a Curse?” from numerous versions: Herrera tells how “Old Sai loses a horse” works in Chinese idiom. Each tale comes with notes distilled from her subsequent study of Chinese history and culture, along with advice drawn from her stateside experience telling the stories to different age groups.

Herrera conscientiously credits the tellers from whom she heard the stories, and the background notes cite her research references. There’s even a chapter skimming China’s many millenia of history. I loved learning that China’s current map is shaped like a rooster, facing east: apparently Chinese folks explain a town’s location by saying it’s in the tail, comb, etc (shades of Michiganders who use both hands to represent their map). I can highly recommend this book as a source of conscientiously researched and well-retold Chinese stories.
--reviewed by Fran Stallings

Additional assistance requested for the Festival

Do you have an item or two that could find a new home? Are you looking for venues to promote a new book, item or program? Do you want to make a monetary impact on this year's Festival?

If you answered yes to at least one of the following questions, look no further, the answer is here!

Paulette Geeslin (pdgeeslin4701@yahoo.com) is organizing all our items for the silent auction for this year's Festival. Take a look around your home or office and see if there is something that is yearning for a new home. In the past we've had items such as jewelery, books, pottery, gift certificates, clothing and framed art find their way to the tables of our silent auction.

There are a few vendor tables left. If you are interested, please contact Liz Parker (elizabeth-parker862@yahoo.com) and let her know as soon as possible, the fee for the table is an item for the silent auction.

So far several individuals and groups have

sent in donations for specific events for the Festival. Sponsorships range from \$250 to \$50, depending on the event. If you or a group you are in are interested in sponsoring a specific Festival event, please contact Paulette Geeslin (pdgeeslin4701@yahoo.com) to make arrangements .

Looking for a few good volunteers!

The annual Route 66 Festival in downtown Bethany will be May 24th. The board voted to pay the fee for TT to have a booth to promote both the organization and the festival. Now we need some volunteers to help man the booth!

The Route 66 Festival runs from about 10 am to 4 pm. You wouldn't have to sign up for the entire time. If you would like to help pass out promotional items, please let Paulette Geeslin (pdgeeslin4701@yahoo.com), know of your interest.

Is your membership current? Send in your renewal today!

Territory Tellers is a growing network of individual tellers, listeners and local storytelling circles. Get connected by joining our statewide organization! Dues are \$25 for individual and \$40 for family membership per year.

Full Name _____

Street Address _____

City/State/Zip _____

Country _____

Home Phone _____ Work Phone _____

e-mail address _____

Web site (optional) _____

Are you a storyteller? _____ a story listener? _____

\$25 individual \$40 family \$40 organizational

Please complete this form and mail it with a check payable to Territory Tellers to:
Territory Tellers • 6619 S 4382 • Locust Grove OK 74352



June 13 & 14, 2014

Registration Form

Early registration ends Friday, May 16

(after early registration closes, Festival Pass will be \$50 for TT members and \$70 for non-members)

Name _____

Complete address _____

Email address _____ Home phone _____

Where did you hear about our Festival? _____

Festival Pass includes all workshops, concerts, mini concerts, swaps/table telling. *Does not include Saturday box lunch indicated in blue below.*

TT Members _____ @ \$40⁰⁰ = _____

Non-Members _____ @ \$60⁰⁰ = _____

Friday - Individual Event Pricing

Story Swap 1 Table Telling 1 Mini-Concert A *circle session(s)* _____ @ \$5 each = _____

Western Heritage Workshop _____ @ \$20⁰⁰ = _____

Coaching Workshop _____ @ \$30⁰⁰ = _____

Evening Concert _____ @ \$10⁰⁰ = _____

Senior citizens and students _____ @ \$5⁰⁰ = _____

Ghost Tales Concert at 9:15 pm **Free**

Saturday - Individual Event Pricing

Bible Storytelling Workshop _____ @ \$20⁰⁰ = _____

Dutch Oven Cooking and Maintenance Workshop _____ @ \$20⁰⁰ = _____

Route 66 Workshop _____ @ \$20⁰⁰ = _____

Mini Concert B Mini Concert C *circle session(s)* _____ @ \$5 each = _____

Story Swap 2 Table Telling 2 *circle session(s)* _____ @ \$5 each = _____

Evening Concert _____ @ \$10⁰⁰ = _____

Senior citizens and students _____ @ \$5⁰⁰ = _____

Saturday only pass includes all Saturday events _____ @ \$20⁰⁰ = _____

Saturday Box Lunch (not included in the Festival or Saturday only Pass)

_____ vegetarian _____ turkey _____ salad _____ @ \$10⁰⁰ = _____

Join Territory Tellers/renew your membership _____ @ \$25⁰⁰ = _____

TOTAL DUE _____

Paid Cash _____ Ck# _____ P.O. # _____ Pd online _____



Territory Tellers Membership Please complete your personal information above and mark one of the selections:

I _____ am a professional teller and set my own fees _____ will tell for small fee

_____ like to listen to a good story

Please submit registration and campus housing request (with payment payable to Territory Tellers, if needed) to:

Liz Parker, 820 N Poplar Lane, Midwest City, OK 73130



June 13 & 14, 2014

Campus Housing Request Form

Can only be requested with early Festival registration
which ends Friday, May 16

Please turn in this form, the liability form with your Festival registration to Liz Parker at the address below. She will work with SNU in making the room assignments. If you include the campus room fee with your Festival registration fee, Territory Tellers will pay SNU their portion.

Rooms will be in the Hills Dorm. This is a new dorm, only a few years old.

- It has an elevator
- All Festival registrants will be put on the same floor
- There will be elementary youth on another floor
- Rooms are all located in suites
 - Some are 4 bedroom suites with a living area and small kitchen in the center and bedrooms and bathrooms surrounding.
 - Some are two bedroom suites.
- There are no TVs in the rooms.
- Check out time would be 1:00 pm on Sunday
- There is a strict no smoking (no tobacco of any kind or e-cigarettes) policy on campus
- You need to bring your own towel and washcloth

Name _____

Complete address _____

Number of persons requesting housing on this form: _____

_____ male(s) _____ female(s) _____ couple

Requesting room(s) for which night(s): _____ Friday _____ Saturday

Check out is at 1:00 pm on Sunday

I'll bring my own linens and pillow (*one time fee*) _____ persons at \$16 = \$ _____

I'll bring my own pillow, but ask
that linens be provided (*one time fee*) _____ persons at \$18 = \$ _____

Please submit registration and campus housing request (with payment payable to Territory Tellers, if needed) to:

Liz Parker, 820 N Poplar Lane, Midwest City, OK 73130

If you choose to stay off campus...

The motel we are recommending is the **Holiday Inn Express, 7840 NW 39th Expressway** - about a mile and a half west of campus. Please call **405-787-6262** to make your reservations. Be sure to let them know you are attending a conference at SNU and you will get a 25% discount.

2014 Leadership Arts Class Members Announced

Perkins included in statewide class

OKLAHOMA CITY – Thirty-one individuals from 13 Oklahoma communities will soon be better equipped to develop and advance their communities through the arts. The Oklahoma Arts Council today announced the names of its 2014 Leadership Arts class members. Members receive in-depth instruction on using local arts and cultural resources for economic development, improved education and enhanced quality of life.

The 2014 class includes small business owners, educators, artists, attorneys, child advocates, community developers, nonprofit arts managers and others. When the members of the 2014 class graduate from the program they will join 176 individuals from 69 communities statewide who have completed the program since 2008. Past members are actively working in areas where the arts are making a noticeable difference such as Oklahoma City's Plaza District, Tulsa's Brady Arts, Guthrie, Alva, Enid, Medicine Park, Norman and elsewhere.

During four two-day spring sessions, class members participate in panel discussions, group activities and tours of community art spaces. 2014 sessions will take place at the Quartz Mountain Resort and Arts Conference Center near Lone Wolf (February 19-20), Tahlequah (March 19-20), Enid (April 23-24) and Tulsa (May 21-22). Class members will graduate during the Oklahoma Arts Conference in Norman, October 22-23, 2014.

Oklahoma Arts Council Executive Director Amber Sharples said Oklahoma is reaping the

rewards of the program.

"As with every year, this year's class members have a wide range of backgrounds. After completing the program, these individuals will return to their places of business, their government offices, their nonprofit organizations and schools ready to make a difference in their communities. What shined through in each of their applications is their love for Oklahoma and a desire to see it prosper through the arts."

Leadership Arts is sponsored by the Oklahoma Arts Council and funded in part by the National Endowment for the Arts. The program is a project of the Oklahoma Arts Council in cooperation with Quartz Mountain Resort and the communities of Tahlequah, Enid and Tulsa.

The Oklahoma Arts Council places a high priority on geographic diversity during the application process. Shaun Perkins, Locust Grove, (Rural Oklahoma Museum of Poetry) is included in the class roster.

**Check out the
Territory Tellers
Store!**

You can get there via our website
or direct at

<http://www.cafepress.com/territorytellers>



Need practice? Want to try out something new?

Saturday, May 17 from 10-3 there will be a "Car Show" at Wesley UMC in Oklahoma City. It is a fundraiser for the faith-based literacy program, WhizKids, that works with children from schools around the city to mentor and tutor them in reading.

There will be a live band, some food vendors etc. Marilyn Hudson has approached the planners to set up a space for storytellers to share stories with kids, adults, and families.

If anyone is interested in participating, let Marilyn know at marilynahudson@yahoo.com

**Have you encountered a
storytelling resource you'd
like to review?**

If so, please send your 200-300 word review to Fran Stallings at fran@franstallings.com. Many Tattler readers have commented that the review section is valuable to them in determining what materials to purchase. Your thoughts on a work could help someone finalize a purchase decision!

2014 Proposed Revised TT Bylaws

Article I Territory Tellers (TT), Incorporated is a non-profit Oklahoma-statewide storytelling association.

Article II TT's **purpose** is to promote the oral tradition of storytelling.

To **fulfill its purpose** TT provides opportunities for members to play active roles in storytelling activities, e.g. –

1. Participation in the annual -
 - a. *Spirit of Oklahoma Storytelling Festival*
 - b. *Winter Storytelling Retreat* of concerts & workshops
 - c. Emceeding and participating in the *OKC Arts Council Festival "Tales & Pails"* concert
2. Co-hosted the National Storytelling Network's *2005 National Storytelling Conference*

Article III Membership

Membership is open to every person who **supports** TT's purpose.

Section 1 Members

A. Three (3) categories of members

1. Individual
2. Family
3. Organization
4. Member categories can be changed only at annual meetings

B. Official TT members list is maintained by the TT Secretary

C. Members in-good-standing -

1. agree with TT's purpose statement and
2. have paid his/her/their dues for current year

D. Members' dues

1. collected on a yearly basis
2. run for 12 months from the date of payment
3. annual dues amounts can be changed only at the annual meeting

E. Members' voting privilege

1. Members must be in-good-standing to cast their votes
2. Member categories & number of votes
 - a. Individual - one (1) vote
 - b. Family members living in the same household - two (2) votes
 - c. Organization - one (1) vote

Section 2 Honorary membership

A. Is awarded to an individual or organization for –

1. meritorious service and
 2. active support of TT's purpose and activities
- B. A nomination by a TT member must be –
1. submitted to the TT Board of Directors
 2. for review by a committee of three TT members, appointed by the Board chairperson.
- C. Benefits of the award include –
1. A two year subscription to the *Territory Tattler*
 2. a certificate or plaque, and
 3. recognition at a public presentation
- D. Honorary Memberships do not have Members voting privileges

Article IV Board of Directors

Section 1 The Board of Directors consists of sixteen (16) TT members in good standing whose duty is to govern the activities of TT.

Section 2 Term limit

Directors are elected or appointed for a period of one (1) year beginning at the close of the annual meeting.

If the annual meeting date is changed, current directors will retain their elected or appointed duties until the rescheduled annual meeting adjourns.

Section 3 Elected directors

Eleven (11) directors are elected by the membership at the annual meeting.

A proposed slate of five (5) officers and six (6) directors-at-large must be presented to the membership at least sixty (60) days prior to the annual meeting.

Nominations for elected directors can be accepted from the floor at the annual meeting.

Section 4 Appointed directors

Five (5) directors are nominated by the president and ratified by the board for one-year appointments to special assignments: Editor of the *Territory Tattler*, Webmaster, Liaison Director, Parliamentarian, and National Storytelling Network (NSN) representative.

Section 5 Appointed directors duties & responsibilities

The *Territory Tattler* Editor shall publish the TT newsletter.

The Webmaster shall administer the TT website and manage the *PayPal* account. The Webmaster will give the Directors a periodic report of the web site's activity and the Treasurer a monthly report of the *PayPal* account's activity.

The Liaison Director shall establish and maintain a communications network with other established Oklahoma groups and individuals interested in stories and TT.

The Parliamentarian shall advise the presiding officer on parliamentary rules, and additionally give similar advice to board members and membership when they request it.

The NSN representative shall serve as liaison

between NSN and TT to report on current storytelling activities and issues. The NSN representative *must be a NSN member –in-good-standing.*

Section 6 Positions combination prohibition & exceptions

1. No board member shall hold more than one elected position on the Board during any term.
2. The following elected & appointed and appointed & appointed positions combinations have been allowed in the past: *Immediate Past President & NSN representative*; and, *Webmaster & Liaison Director.*

Section 7 Board voting rights

1. All elected and appointed board members have full voting rights *except* for the parliamentarian *who shall have no voting rights at board meetings.*
2. If one person is allowed to hold two positions as indicated-above in Article IV, Section 6, that individual shall have only one (1) vote.
3. The Executive Committee shall cast votes in person or online.

The process for online voting is as follows:

- a. The Executive Committee Secretary shall send an online ballot to each Executive Committee member for his/her vote on each online made-and-seconded motion.
- b. To be valid, an online vote *must be cast within a 24 -hour time limit* on each online ballot sent.
- c. The Executive Committee Chair shall verify the validity of each vote cast online by *gathering and comparing the time signatures of ballots sent and votes returned on each online made-and-seconded motion.*

Section 8 Filling an unexpired board term

1. Any board member who misses two (2) regular board meetings *without good and valid cause* may be asked to resign.
2. Any vacancy on the Board occasioned by death, unwillingness to serve, removal from office, or other reason shall be filled by a member in good standing when appointed by a majority vote at any Board meeting. Said vacancy shall be to the end of the term of the original Board member.
3. If a qualified candidate cannot be found, the board *can move to set aside the rules to appoint a previous board member, otherwise ineligible*, to complete the unexpired term.

Article V Officers & their Duties

Section 1 TT Board of Directors **officer titles** are President¹, Vice-President, Secretary, Treasurer, and Immediate-Past-President.

Section 2 **President's duties** as chief executive officer of TT are as follows:

1. To chair TT board, special, and annual meetings

2. To create, appoint, and charge all standing and/or *ad hoc* committees
3. To enforce TT policies
4. To execute legal documents *only* when *authorized* by a resolution of the board of directors that is *recorded* in the minutes of a particular board-, annual-, or special meeting and *verified* by an original copy of the resolution *signed and dated* by the Secretary
5. To assist and supervise the work of other officers and all committees
6. To report to TT members on developments and progress at regular intervals and/or during special situations
7. To serve as TT chief spokesperson and/or chief executive officer to outside individuals, groups, and organizations
8. To assist the Treasurer in the creation of an annual budget
9. To perform other duties that are mutually agreed upon by the President and Board of Directors

Section 3 **Vice-President's duties** are as follows:

1. To execute the duties of the current TT President when mandated by the TT Board of Directors resolution
2. To chair the Nominating Committee
3. To perform temporary assignments mutually agreed upon by the President and Vice-President
4. To succeed the current President at the end of his/her term

Section 4 **Secretary's duties** are as follows:

1. To keep an accurate record of –
 - a. TT board, special, and annual meetings
 - b. TT memberships
 - c. TT bylaws
2. To receive and send all TT business correspondence

Section 5 **Treasurer's duties** are as follows:

1. To keep and maintain a financial record of all TT business transactions:
 - a. Collecting all revenue due TT from membership fees, programs, sales, grants, sponsorships, and gifts
 - b. Giving a receipt for all cash collections
 - c. Depositing all collections to TT's checking account
 - d. Reconciling PayPal transfers to TT's checking account
 - e. Paying only expenses authorized by the Board of Directors –
 - i. in the adopted annual budget, or
 - ii. recorded in Board minutes as passed resolutions or ratifications
 - f. Requiring an expense voucher for each check written
2. To reconcile monthly bank statements

3. To make –
 - a. timely printed reports to the Board at board meeting
 - b. a printed report to Members at the Annual meeting
4. To create an annual budget with the assistance of the President and Immediate-Past-President

Section 6 Immediate-Past-President's duties are as follows:

1. To inform and/or advise the Board of past policies, procedures, and business relationships as may be needed
2. To assist the Treasurer in the creation of an annual budget
3. To perform other duties that are mutually agreed upon by the President and the Immediate Past President

Section 7 The offices of Secretary and Treasurer **may be combined.**

Section 8 No **elect**ed director shall hold the same office for more than two (2) consecutive years.

Article VI Committees & their Duties

Section 1 TT has two types of committees: Standing and Special.

Section 2 **Standing committees** *recur each year* until deemed unnecessary by the organization. Standing committees have permanent charges or purposes; however, their charges may be *temporarily* modified by the President with the approval of the Board.

TT has **three (3) Standing Committees:** the Nominating Committee, the Executive Committee, and the Festival Steering Committee.

1. Nominating Committee

- a. Members are appointed by the President
- b. Committee members select the Committee's Chair from the members appointed to the committee
- c. The Committee's charge is –
 - i. To find members *willing* to serve as officers and board of directors members for the coming year
 - ii. To present a *Slate of Officers and Board members candidates* for election by the membership at the Annual meeting at the March Board meeting.
 - iii. When the Board accepts the slate, the *Committee is discharged.*

2. Executive Committee

- a. The President shall appoint five (5) Board members to the Executive Committee. The President *may* appoint him/herself as one (1) of the five (5) Executive Committee members.
- b. The Executive Committee's charge: to make decisions on urgent issues arising between

regular Board meetings to avoid –

- i. *injury to persons* and/or
- ii. *damage to public or private property* and/or
- iii. *financial loss*²

c. The Executive Committee shall –

- i. select a Chair from its members
- ii. select a Secretary from its members
- iii. meet in person or *online*

d. The Executive Committee Secretary shall –

- i. record minutes that include:
 1. meeting date & time
 2. motions made-and-seconded, and
 3. roll call votes cast by each Executive Committee member
- ii. distribute minutes of the Executive Committee's meeting to Board members *no later than one (1) week following the meeting's date of occurrence*

e. A motion passed by the Executive Committee between Board meetings must be presented for **ratification or adoption** by the Board at the Board's next regular meeting.

3. Festival Steering Committee

- a. Members are appointed by the President
- b. Committee members select the Committee's Chair from the members appointed to the committee
- c. The Committee's charge is –
 - i. To create a *Festival budget* for Board approval
 - ii. To produce the Festival *within its budget*
 - iii. To make *all final* decisions regarding *every budgeted aspect* of festival production
 - iv. To present a *comprehensive Festival Outcome Report* to the Board
 - v. To prepare a *Recommendations for improvement* report for *the following Festival*
 - vi. When the Board accepts c. iv & v, the Festival Steering Committee *is discharged* from further duty.

Section 3 **Special Committees** are appointed to address specific issues or problems, e.g., *2012-13 Festival Relocation Committee* whose charge was ... "To find a new location for the *2014 Spirit of Oklahoma Storytelling Festival*".

1. A **Special Committee's** members are appointed by the President
2. Committee members select their Committee's Chair from the members appointed to the committee
3. The Committee's charge is received from the President
4. The Committee's *final report* will be a recommendation in the form of a motion "To" for

the Board's adoption

5. If the Board is not satisfied with the Committee's recommendation, the Board may –
 - a. *amend* it and present the amended recommendation for a vote of the Board, or
 - b. *return it* to the Committee for amending and resubmission
6. When the Board *either adopts or votes down* the –
 - a. the *initial* recommendation, or
 - b. the *resubmitted* motion, the Special Committee is discharged from further consideration of the issue or problem.

Article VII Meetings

Section 1 TT may have **four (4) different types** of meetings during any single year:

The purpose of the **Annual meeting** is to have the Officers and Directors-at-large report to the Members on the organization's current financial status and its progress and accomplishments of the past year. Furthermore, votes are cast by the Membership on motions-of-major changes, e.g., election of officers and directors-at-large, and bylaws changes. The Annual meeting is in June of each year at a place and time designated by the Board.

Board meetings decide policy and procedure issues. Currently the Board meets five (5) times per year: July, October, January, March, and May at times and places designated by the Board.

Special meetings decide issues requiring urgent action and/or unusual expense at a time and place designated by the Board. Special meetings may be called for Board action or a vote of the entire Membership. Special meetings require seven (7) days prior notice.

Committee meetings are at a time and place designated by the Committee's Chair.

Section 2 Quorums

A quorum for a **Board meeting** shall consist of the **President, or Vice-President and four (4) voting members** of the Board who are present. The same quorum shall be required for a **Special meeting** of the Board.

A quorum for an **Annual meeting** shall consist of the **President, or Vice-President and four (4) voting members of the Board and ten (10) members-at-large** who are present. The same quorum shall be required for a Special meeting of the Membership.

A quorum for a **Committee meeting** shall be its **Chair and two (2) committee members** present.

Section 3 **Robert's Rules of Order** shall govern the conduct of all meetings.

Article VIII Amendments

Section 1 Amendments to these bylaws require **two-thirds (2/3) majority vote** of members in good standing present at any annual

meeting.

Section 2 All proposed amendments *must have been approved at a previous board meeting and published in full and mailed to all members in good standing at least seven (7) days prior to the annual meeting*.

Article IX Financial Stipulations

Section 1 Large single expenditures

Any business expenditure of *two thousand dollars (\$2,000.00)* or more from the TT treasury shall **require** a majority-vote of members in good standing at either an *Annual meeting* or a *Special meeting*.

Section 2 Unauthorized or not ratified expense

1. An expense made by any individual that **was not authorized or is not ratified** by the Board shall become that individual's *personal expense*.
2. An expense incurred as a result of an Executive Committee *made-and-seconded* motion that **is not ratified** by the Board shall become the *personal expense* of those Executive Committee members *whose vote passed* the *made-and-seconded* motion.

Section 3 Prohibition of Subterfuge

No part of TT's net earnings shall be *distributed to or for* the benefit of any member, officer, director-at-large, or individual.

Section 4 Dissolution

In the **event of dissolution** of TT, *after paying all debts of the corporation*, the Board of Directors shall -

1. **dispose of all remaining assets** of the corporation to an organization operated exclusively for charitable or educational purposes as shall at the time qualify as an exempt corporation under the provisions of Section 501(c)(3) of the Internal Revenue Service Code of 1954, or the corresponding provision of any future Internal Revenue Service Law.
2. The choice of such a recipient would be primarily determined by an organization's purpose and its **similarity** to TT's purpose.

¹The parliamentarian will act as Chair *pro tempore* in the case that the president "steps down" from the chair in order to make a motion and the Vice President is absent. This also applies to the Vice President, acting as President, wishes to "step down" in order to make a motion. If the parliamentarian is absent, the presiding officer may temporarily designate a *pro tempore* person for that meeting only. *Robert's Rules of Order Revised*, Scot, Foresman and Co., 1943, Art X, No 58, p 240.

²Oklahoma Open Meeting Act, Article III, Section A,2, Emergency meetings.

2013-14 Bylaws Revision Committee

Steve Kardaleff, Chair; Members: Liz Parker, Tina Saner, Kathryn Thurman; Tony Hardman, Ex Officio Member

**Early Bird
 Registration
 ends May
 16th**

**New this year
 is on-campus
 housing.
 Reservation
 for on-campus
 housing end on
 May 16th.**



www.territorytellers.org

**Headliner: KENT ROLLINS
 Cowboy Poet, Storyteller &
 Chuckwagon Chef**

**The Spirit of Oklahoma Storytelling Festival, an
 annual event sponsored by the Territory Tellers,
 celebrates storytelling in Oklahoma. Come hear
 ghost tales, funny stories, cowboy tales and more.
 Something for everyone!**

June 13-14, 2014

Southern Nazarene University, Bethany

